Mme, Alla Nazimova moved capacity to be guilty .: audiences from smiles to tears and The playwright has cunningly con- Enoch Arden furnishes the basis for mous play, which opened yesterday evening at the Metropolitan for a slong is tremendeus,

screen actress as well as one of the roles. most actress devoting her various tal- by an unusual variety of subsidiary beautiful young woman to wed a man ents to the distinction of the silent attractions. drama in America today. She has given further evidence of the unlimted range of her art in the remarkable adaptation of "The Brat," for the pictures, by Charles Bryant,

Mme. Nazimova is cast as a city waif, and no flaw can be found in her characterization of the Manhattan madcap who salvaged a household of the socially elite—all due to the plain faithfulness of her love-starved nature. Her superb command of her intricate abilities to depict all degrees to be a love at almost any odds.

NATIONAL.

Losing My Heart to Someone," "I Love to Fox Trot," "Anything That You Like," and "In My Castle of Beautiful Dreams" went particularly and the content of the content and the content of the content o tricate abilities to depict all degrees of the street waif's emotions makes

American life.

An array of supplementary attrac- for the casttions bulwark'the major offering. The comedy subject is highly diverting. and, under the title of "A Fair Sample," impels continuous laughter. The news pictorial is especially interest-

The orchestral accompaniment by the Metropolitan Symphony is distinguished in musicianship as is the special solo offering of T. Mons, who renquisitely upon the 'cello.

KNICKERBOCKER.

tirely dependent upon photographic comment and a good start to Broad- with a goodly sprinkling of clever tricks as many of the ourrent comedy | way success. releases. "A Fair Sample" more than makes up for the suprises of legerdemain of the lens by the unexpected does other heroic things, such as between twists which its story takes, and by expert character delineation

new issue of the news pictorial.

this will be found in connection with of hits. the Metropolitan Theater.

PALACE.

attraction at Loew's Palace Theater

Miss Ferguson assumes the role of audience. an English girl whose rightful love affair has been blasted by the call of a winning role in a winning way. of Tommy and Jimmy the Yogi puts Enright as Bella, the trained nurse an invalid father from India. She ably aided and abetted by George Mc- the fancied love to a test. Tommy with ambitions to be another Nazigoes to India, where she finds her Kay, whose comedy methods are on gets one glance at the dressmaker mova, are foremost in providing father in such a broken condition that a par with his ability to put over the bills of Jimmy's wife and that is amusement. she accedes to his urging to marry a comedy song hits, which, in its turn enough, but not all. man of position and wealth in the Indian service. After marriage, she discovers her husband to be a drunkard and a sensualist. During a family quarrel in the presence of this friend, the girl accidentally shoots her husband and the testimony of the friend. who actually loves the girl himself, is all that clears her from a cnarge

now widowed girl is hopeless, this drew the big hands of the evening, wives, at a loss to explain things, land, clears the girl of the stigma that mediately brightened any portion of are in a fine mix-up until along comes shas attached itself to her name, re- the play wherein she appeared. friends and make possible the bind- and Tempest, the famous vaudeville ial difficulties readjust themselves. ing together of the old love threads team; plays an ingenue role that with her sweetheart, who has re- abounds in possibilities of which this well and was full master of his lines, mained steadfastly crue to her in the charming young dancer avails herself

The extra added attraction at the

The management of Loew's Columbia Theater is to be congratulated for op'ry.

which means that few mystery plays olyn Erwin, and brunette fascination and Jimmy's apartment, is especially in literature have eclipsed the merit of Virginia May. And of course, noteworthy. of this production. It sets forth the there are chorus boys, whose youth queer and menacing cloud that was ful presence is a change from the placed upon the lives of two lovers by antiquated choristers of war-days. the death of an unscrupulous man, of Of songs hits there are many. "I'm

whose death an innocent girl appeared

back again, in the excellence of her cealed the denouement of his story the plot of "Rose Of the West," the impersonation of "The Brat," in the until the very climax and the tensity colorful photodrama of the Canadian picturisation of Maude Fulton's fa- that is created as the story moves northwest in which Madlaine Traverse

She has proved her ability as a assume the two principal romantic of the bill through Tuesday.

stage, and is recognized as the fore- The program is amply supplemented

was seen as star at Crandall's The-

The story's dramatic conflict is provided by the avowed purpose of a whom she truly loves when it has be-

At the Theaters

of Fifth avenue's "best," the night po- Edgar Allan Woolf did the book; Allice court, and other familiar scenes of bert von Tilser musicked it, while on, where they're quite better off Neville Fleeson evolved the lyrics, As off.

The state of the s
Edward Campbell ("Checkers"), William E. Meehan
Push Miller George McKay
Judge Martin
Pert Barlow Miss Makel Wilhes
Cynthia. Miss Renee Riano Juanita. Miss Sidonie Espero

ders Nevin's "Venetian Love Song" ex- too," sang Mabel Withee and Marion Sunshine during the first act. And everyone in the audience looked at his neighbor in a "them's my senti-Capacity crowds at Crandall's ments" way and applauded heartily. Knickerbocker Theater yesterday Wherefor we duly chronicle that were diverted by one of the most "What's the Odds?" scored nicely at laughable film comedies of the season its opening here, and bids fair to "Ev'ry Li'l Movement" runs the scale in "A Fair Sample." While not so en- draw big houses, much favorable from the sublime to the ridiculous

Another of the secondary features more chance and thereby wins the of the program which especially in- \$5,000 necessary to win the girl, too, for the delineation of real characters, terested yesterday's crowds was the is well known enough and of suf- yet the audience is introduced to two ficient dependability, as well as elas- thoroughly amusing couples whose The Knickerbocker's chief attrac- ticity, to form a good basis for a mu- marital troubles go to make up a tion yesterday and today, is "The sical play. Edgar Woolf's version is thoroughly amusing drama of laughs. Brat," the picturization of Maude such that the story runs continuously Tommy Campbell, an artist with Fulton's stage success, adapted to throughout the three delightful acts, temperament, is in love with Jimmy the screen by its pictured star. Mme. yet does not interfere with a succession of song and dance numbers that ton as much and is almost ready to endeavors of his closest friend to cure in the cast. A complete review of really appear as one steady succession tell the world. Tommy's wife, Leck- his "hydrophobia," form a basis for

"ah-h-h's" from the ladies of the ficulties.

equals his dexterity in shaking a shifty shoe,

while her presence on the stage im- blame the proverbial liquid and things

to the limit.

And in passing, let's not neglect Palace is Mack Senentt's latest William Pitzsimmons in a rube role "Uncle Tom Without the that provided several of the laugh featuring Ben Turpin and hits of the evening. The rest of the cast comes fully up to the standard drinker in a manner that would defy The Palace Symphony Orchestra or of the principals, with extraordinary detection even in bone dr yterritory. twenty-eight soloists gives Mozart's mention due Renee Riano, who makes Gladys Knorr and Doris Sheerin, as "Don Juan" as the overture selection. what might have been a very minor role one of the big parts of the play the quartet which forms the basis for lass. Miss Riano's eccentric dancing taken by the Garrick players. was one of the high lights of the

which is the attraction at the Colum- liam Rock. Every type of beauty is New York last season. bia for the first four days of this represented, from the fascinating The stage settings in each act are Spanish type, represented by Penita among the best of the season and the second act, a boudoir scene in Sybil and Jimmy's apartment, is especially noteworthy.

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lay a bit or two at almost any odds big. But the most beautiful melody at all that it'll be a success. Y'see, was Mabel Withee's "Close to My here. Charles Bryant, Frank Cur- it's a song-and-dance version of Heart," which brought down the cur- of the title role by Miriam Cooper.

You'll like the play. That's cer-

GARRICK. "Ev'ry Li'l Movement," Avery Hopwood's three-act farce, produced under the stage direction of Augustin

9	d. Gimoditiiro.
0	THE CAST.
	Tommy CampbellBarl For Leckey CampbellGladys Ener
m. I	Raha Mahrati La Monta Be
	Sybil Norton
	Albert Hickory
	O'Brian Joseph Clanc
to I	felful als some first that are some

Like all well-behaved little farces, lines and cleverer episodes. The first

of hits.

So one can hardly blame last night's audience for becoming so enthusiastic that curtain calls became a when along comes one of those to look upon and has a pleasing mystic Yogis of the Orient, with his messo soprano which is heard to distalk of astral success in "The Witness for the De- elaborate sumptuousness that be- planes. He reads the mind or a and "Moonbeams," the two real song fense," the splendid Paramount-Art- trays its producers' confidence. The crystal with the same ease and the hits of the show, craft adaptation of A. E. W. Mason's settings for each of the three acts action starts when he sets out at successful play, which is the featured are beautiful, while the gowns of the the behest of the jealous Lecksy, to strom scored strongly with their duet, leads and chorus drew, enthralled straighten out her matrimonial dif- "When I Walk Out With You."

Jimmy, on the other hand, given to the imbibing of that liquid which once Mabel Withee, whose popularity in flowed under an alias of Shorty, fills Washington seems to expand tre- up the physical body of Tommy with mendously with each successive visit, enough of it to warrant a "Keeley is more charming than ever, and Cure." Jimmy in the physical body plays the role of Pert, opposite Mr. of Tommy returns to Sybil's apart-Meehan, in a way to make even a ment, while Tommy in the physical hardened dramatic critic jealous of body of Jimmy insists that he remain that gentleman. Several of her songs with Lecksy. Of course, the two the Yogi. He straightens out the tan-Marion Sunshine, ex of Sunshine gle of astral bodies and the matrimon-

Earle Foxe carried his part very which is more than can be said of some of the others. For the first time since he opened in Washington he wore one of that fariety of moustache imported from Europe with the return of the A. E. F. Donald McDonald as Jimmy portrays the role of the secret the two distracted wives, round out in the person of Cynthie, a country one of the liveliest farces yet under-

L. Menta Bell, as the Yogi, Baba the exhibition of a picture of the And now for the chorus-a most this season as an actor. Aside from Mahrati, makes his second appearance compelling power, consistent direction comely aggregation of ex-strikers, his supervision of the production of and enthralling episodic action of the choice whereof reflects credit on the farce Mr. Bell wrote almost the "The Thirteenth Chair," the brilliant the picker's eye for pulchritude, and entire last act and has made a decided and spectacular adaptation of Bayard whose work in the ensemble num- improvement in what is really a work-Veiller's phenomenal stags success, bers shows the master hand of Wil- over of 'Double Exposure," shown in

Spanish type, represented by Pepita among the best of the season and the

"Nothing But Love," a smart musical comedy in three acts, with musical comedy in three acts, with book and lyrics by Frank Stammers 30 MOST BEAUTIFUL RACING 30 and music by Harold Orlob, opened STARTING the season at Poli's successfully last

13 A 12 C 2
THE CAST.
Billy Marbury . * Baston Yonge Lucy Cotton . Betty Pierce Freddie Hall . Hannah Hayes June Marbury . Ruby Norton Allyn Hicks . Andrew Tombes Doctor Tibbetts Donald Meek 'His Majesty'' . Millicent Gloeman Drake . Robert Woolsey Bells a Maid . Florence Enright Mrs. Maud Winchester . Arline Fredericks Freddy Winchester . Clarence Nordstrom Brooks . Fhilip Bishop Stacey Adams . John Roche Jommodore Marbury . Stanley E. Forde Walter Irwin . Samuel Lee Fleming . Jack McSorley

If theatergoers like music that is music, singing that is singing, bright lines that fairly snap, dancing of all shades of eccentricity and nimbleness, with oodles of pretty girls, "Nothing But Love" should pursue its merry, tinkling career for many weeks, with Washingtonians flocking to see and hear it this week. Gen. John J. Pershing is going to enjoy himself tonight, occupying the official box with his staff. The whole theater has been tastefully decorated with the national colors in his honor

Andrew Tombes, who resembles somewhat our old friend, Dick Carle, and Robert Woolsey, a lugubrious funmaker, keep the action pereptually on the move. And when they are not stirring up the risibilities Ruby Norton. Betty Pierce or John Roche are warbling sweet love ditties, doing their little best to keep the plot in sight.

Plot? Who said plot? Who cares

With AL K. HALL Next Week-"Sigthacers"

factory, a deceased millionaire, and his sole heir. A modern variation of the story of tal husband no longer lives. Shortly before the ceremony is to be per-

formed the supposedly dead man returns to his home. Cast in roles of secondary importance in the development of the story are such seasoned veterans of the Creighten Hale and Yvonne Delva camera play will remain the meature Jack Nelson, Beatrice La Jlante, and terest numerous others of equal note.

The scanic investiture forms notable portion of the entertainment. The week's bill at Crandall's is, as usual, supplemented by an elaborate array of subsidiary film features and orchestral accompaniment.

RIALTO.

The William Fox motion picture terday. fellow's "Evangeline"—a classic the from George M. Cohan's Broadway Direction Messra Shubert, Mat.Tues.,2:20 world over-was presented yesterday at Moore's Righto Tehater to in- the original story by Frank L. Packaugurate an entire week's showing. Its outstanding features are its fidelity to the poem, the wondrous beauty of many of its scenes and the exceptionally capable interpretation here. Charles Bryant, Frank Currier, Bonnie Hill and Amy Vanesse, besides a corps of experienced actors, support Mme. Nazimova.

Scenes of the play include a remarkable theafer interior, the home markable theafer interior, the home

Much credit must be given Miriam

Cooper for her interpretation of the p. m. In addition, the same steamer title role. Spootiswoode Aitken appears as Evangeline's father; James Larcus as Basil, the blacksmith, and Paul Weigel as Father Felician. The overture for the week is "The Barber of Seville." Daniel Breeskin plays as a solo "The Hand That Rocks the Cradle Rules My Heart." Added film attractions, including a special blography of America's Man of the Hour, Gen. John J. Pershing, and vocal solo, "Evangeline," by Eliza-beth Harcuum, concludes the bill.

STRAND.

Not even the rough garments of a factory working girl and the squalid atmosphere of the tenements can disguise the charm of Vivian Martin in her latest photoplay, "The Third Kiss." which delighted a capacity au-

for plots, so long as they may gase on bewitching beauties, hearken to sweet melodies and follow the tortuous course of true love, even goring a peek at a cute litle Cupid fully equipped with outstanding wings and a bow and arrow?

Tombes, a daring motor car racing driver who can't swim, saves an heiress. She promptly falls in love with him. His efforts to stave off Car-

Betty Pierce and Clarence Nord-

Donald Meek, as a fussy old doc-Billy Meehan as "Checkers" carries the transposition of the astral bodies widow; Easton Yonge and Florence

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appearances, is a worker in the Morthe niece of the former owner of the West over the top of Washington's

ARE YOU COMING TONIGHT! Edith Kennedy, in adapting "The Third Kiss" for the screen from the OLIGHTE. Soe to \$2. story of the same name by Helidore Tenno, which appeared in a popular ATTRACTION SOC to \$1.50. magazine, has lost none of its original Next Week-Seats Tucoday PRAY CUMSTUCK, MURRISGEST

appeal in tense situations or love in-An excellent musical setting has been provided by Director Manvell. including the overture, "The Fortune Teller," and a violin solo, "Souvenier," which, together with selected supporting subjects, complete the bill, "The Miracle Man" entered its third

SHUBERT-BELASCO Tonight, 8:20 The picture, which was adapted success of the same name and from

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dience at Moore's Strand Theater last

night.
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of a little red-headed girl who, to all

rison box factory. In reality she is

week at Moore's Garden Theater yes

ard, unfolds a most absorbing story.

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the river yesterday by the steamer

Charles Macalester and, it is an-

nounced, this series of Sunday afterroon excursions will be continued so

long as the pleasant weather lasts.

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2:30 p. m.

won. Yell!

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D-A-N-C-I-N-G

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